

Priced. G.P.S.

1906

Feb. 9

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CATALOGUE
OF
PORCELAIN

AND
DECORATIVE FURNITURE

SOLD BY ORDER OF THE EXECUTORS OF
FREDERICK BOWER, ESQ.

Deceased;
Late of Broomfield Hall, Sunningdale

ALSO
ORIENTAL PORCELAIN

AND
DECORATIVE FURNITURE

FROM VARIOUS SOURCES

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **FRIDAY, FEBRUARY 9, 1906**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 9, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OLD NANKIN.

- 1 A small cylindrical bowl and cover, painted with utensils and flowers in alternate panels ; and a circular box and cover, with boys on a terrace
- 2 Three small vases, painted with Lange-Lysen and flowers : and three others, painted with flowers
- 3 A small oviform jar, entirely painted with formal flowers and foliage ; and a globular vase, with prunus-blossom in white on marbled-blue ground
- 4 A pair of vases and covers, painted with river scenes— $9\frac{1}{2}$ *in. high* ; and a beaker, painted with panels of figures and with flowers in white on pencilled blue ground— 10 *in. high*
- 5 A pair of dishes, painted with an audience and ladies on a terrace in the centre, panels of flowers on the border on trellis ground— $12\frac{1}{2}$ *in. diam.*
- 6 Four dishes, nearly similar— $10\frac{1}{4}$ *in. diam.*

8½

- 7 Four plates, painted with figures on a terrace and a hunting scene in trellis borders; a dish, with ladies in a garden and prunus-blossom round the border— $10\frac{1}{2}$ in. diam.; and three plates

8½

- 8 A bowl, painted with a landscape and figures— $7\frac{3}{4}$ in. diam.; a bowl, with a river scene and boat— $6\frac{3}{4}$ in. diam.; and two aster-pattern dishes— $8\frac{1}{4}$ in. diam.

8

- 9 A beaker, painted with conventional flowers and with raised petal panels— $9\frac{1}{2}$ in. high; a cylindrical vase, painted with an audience— $7\frac{1}{2}$ in. high; and a vase, with river scenes and equestrian figures in raised petal panels—8 in. high

7½

- 10 A beaker, painted with Lange-Lysen and flowering trees— $7\frac{1}{2}$ in. high; two saucers, with figures on a terrace; two small saucers; and a bowl, enamelled with goats and bamboo

6½

- 11 A vase, painted with an extensive landscape—9 in. high—wood cover; and a bottle, with grotesque masks and bulbous neck—11 in. high

8½

- 12 A vase, with beaker neck, with prunus branches in white on marbled-blue ground— $15\frac{1}{2}$ in. high; and an oviform vase, with panels of utensils on marbled-blue ground, with prunus-blossom reserved in white— $8\frac{1}{2}$ in. high—wood cover

24

- 13 A set of three vases and covers, painted with ladies and children playing in a garden—14 in. and 13 in. high; and a pair of beakers, painted with mountainous river scenes and fishermen, and sprays of flowers and fruit round the centre—10 in. high
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THE PROPERTY OF A GENTLEMAN.

OLD CHINESE PORCELAIN.

- 2 1/2 14 A famille-verte plate, enamelled with vases, utensils and a boy in the centre; and a famille-rose plate, with a subject from a romance on scrolled ground
- 2 1/2 15 A famille-verte saucer-dish, enamelled with flowering plants and with pink trellis-pattern bands— $10\frac{1}{2}$ in. diam.; and a plate, enamelled with a man and boy, and jars, &c.— $9\frac{3}{4}$ in. diam.
- 4 16 A famille-verte dish, enamelled with a scene from a romance in the centre, and with figures and sprays of flowers round the border— $11\frac{1}{2}$ in. diam.
- 4 1/2 17 A famille-verte saucer-dish, enamelled with vases and emblems in border of formal flowers— $10\frac{3}{4}$ in. diam.; and a famille-rose dish, with peonies and other flowers on pink scroll ground— $12\frac{1}{2}$ in. diam.
- 2 18 A famille-rose deep dish, enamelled with a table and vases of flowers in the centre in diaper borders, with chrysanthemums and prunus-blossom in white— $14\frac{1}{2}$ in. diam.
- 3 19 A famille-rose deep dish, enamelled with silver pheasants and peonies in pink and green diaper borders— $14\frac{1}{4}$ in. diam.
- 5 20 Another, enamelled with a vase and peonies in the centre in coloured trellis border of scroll outline—15 in. diam.
- 11 21 A FAMILLE-VERTE DISH, enamelled with a basket of flowers in the centre, surrounded by groups of flowering plants and grasses, vases and emblems, in alternate petal panels, on stippled green ground, the bordering of conventional trellis and diaper pattern—14 in. diam.—Kang-He period

- 32 22 A DISH, enamelled in the centre with a lady, children, dog, and vases, on white ground in wide border of pencilled black diaper pattern, enamelled with finger citrons and peonies—12 *in. diam.*—*Kien-Lung period*
- 9 23 A DISH, enamelled with sprays of flowers, birds and small river scenes in famille-verte, the border painted with trellis pattern in blue; in the centre of the dish is enamelled a European coat-of-arms in red, blue and gold, inscribed below "ZUTPHEN"—18½ *in. diam.*—*Kang-He*
- 10 24 A PAIR OF FAMILLE-ROSE DISHES, enamelled with bouquets of peonies and other flowers in large leaf-shaped panels on groundwork of white prunus-blossom, bright green leaves, and pencilled scrolls—17 *in. diam.*—*Kien-Lung*

DIFFERENT PROPERTIES.

PORCELAIN AND FAIENCE.

- 18 25 An Urbino dish, painted with Classical figures—12 *in. diam.*; a smaller ditto, with a Scriptural subject; and a Dresden dish, painted with a coast scene and figures
- 112 26 A PAIR OF OLD DRESDEN VASES AND COVERS, painted with squirrels and sprays of flowers in the style of old Hizen, mounted with or-molu borders, chain festoons, and square plinths, chased with laurel-wreaths of Louis XVI. design—13 *in. high*
- 38 27 AN INKSTAND, of or-molu, with scroll borders, mounted with an old Dresden pot and cover, painted with landscapes on yellow ground, and two small emblematic figures at the sides

14½ 28 A pair of cassolettes, formed of white porcelain vases, mounted with or-molu borders, nozzles, and square feet, chased with laurel foliage and festoons—8 in. high

11 29 A Derby figure of a dwarf, wearing large hat—7¼ in. high

20 30 A pair of old Worcester two-handled cups and saucers, painted with flowers in the Oriental taste, and with blue and gold trellis panels

42 31 Ten Nantgarw Sèvres pattern plates, and two shell-shaped dishes, painted with flower-sprays in colours and blue lines round the borders—*impressed mark*

9½ 32 A Copeland dessert service, painted with views in the centre, and white and gold fluted borders, consisting of one large and six smaller tazze, and twelve plates

17 33 A Dresden group of Hercules and the Bull—5½ in. high

30 34 Paris, seated: a Dresden figure—13½ in. high

21 35 A Vienna group of Cupids, beneath a tree, emblematic of Reading and Writing—13 in. high

36 36 A Paris porcelain dessert service, painted with bands of flowers in colours on canary-yellow ground, consisting of—

Two vase-shaped ice-pails and covers

Five circular pierced baskets

Two bowls

A pair of sauce-tureens, covers and stands

A pair of double custard-stands and covers

Two circular dishes, with pierced borders

Four oval, four square, four shell-shaped and two circular dishes

Forty-three plates

30 37 A Chinese famille-rose bowl, enamelled with equestrian warriors and other figures, and a band of diaper-pattern inside the lip—15½ in. diam.

8½ 38 A Chinese square-shaped crimson vase, mounted with or-molu rim and foot and mask handles—26 in. high

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- 39 ^W A large Chinese vase and cover, painted with flowering trees and birds in compartments, in the Imari taste—23 *in. high*
- 40 A SET OF THREE OLD NANKIN LARGE VASES AND COVERS, AND A PAIR OF BEAKERS, painted with flowering trees in compartments, and small panels of grotesque animals and flowers round the necks and base—20 *in.* and 22 *in. high*
- 41 A Nankin mandarin jar, painted with flowering peonies and trees, birds and a fence, and a band of diaper-pattern round the neck and foot—40 *in. high*
- 42 A Chinese apple-green dish—13½ *in. diam.*; and six Nankin small plates, painted with river scenes—7 *in. diam.*
- 43 ^R A dish, painted with figures and fir-trees in blue, and enamelled with groups of flowering plants in *famille-verte*—14 *in. diam.*
- 44 ^M An old Imari large dish, painted with flowers in red, blue and gold—23 *in. diam.*; and a Chinese dish, with landscapes and flowers in red, blue and gold in the Imari taste—19 *in. diam.*
- 45 ^{HK} An old Nankin oviform vase and cover, painted with groups of flowers, vases and utensils, in mirror-shaped panels, and vandyke panels containing scrolls in white on blue ground—12 *in. high*
- 46 An old Nankin oviform-shaped vase, painted with an Imperial audience—18 *in. high*
- 47 ^I An old Chinese cylindrical *famille-verte* vase, enamelled with various flowers in compartments—18 *in. high*
- 48 ^M A square-shaped *famille-verte* vase, enamelled with buildings and figures—21 *in. high*
- 49 ^J A square-shaped vase, enamelled with peonies and other flowers in *famille-verte*, on pale green ground—19½ *in. high*
- 50 A pair of beakers, enamelled with warriors in a landscape—17½ *in. high*
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- 51 An hexagonal vase, enamelled with warriors on green ground— $13\frac{3}{4}$ in. high
- 52 A pair of beakers, enamelled with birds and flowers on green ground— $17\frac{1}{2}$ in. high
- 53 A pair of vases, enamelled with carp and waves on black ground, and mounted with chased or-molu rims and plinths—10 in. high
- 54 Six Delft dishes, painted with flowers in polychrome—13 in. diam.
- 55 A pair of Chinese bronze korō, formed as figures of elephants—11 in. high
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*The following are Sold by Order of the Executors
of FREDERICK BOWER, Esq., deceased,
late of Broomfield Hall, Sunningdale.*

PORCELAIN.

- 1½
1½
2
1½
- 56 A frame, containing twenty-two small Wedgwood plaques, with reliefs of Classical subjects
- 57 Another frame, containing thirteen Wedgwood plaques of blue jasper, with Nymphs and Cupids in relief
- 58 A frame, containing twelve Wedgwood plaques, with Classical subjects in relief
- 59 A frame, containing five Wedgwood plaques, with blue jasper and pink ground; and a circular blue jasper plaque, of Cupid and Psyche—in black frame

- 7 { 60 An oval gilt frame, containing nine Wedgwood and other
plaques, with Nymphs, Cupids, and Classical subjects in
relief on blue and pink ground
- 4½ { 61 A set of three frames, containing Wedgwood and other
plaques, with Classical and Mythological subjects in relief
- 19 { 62 A Wedgwood oviform vase and cover, with the signs of the
Zodiac and festoons of laurel in relief, and Medusa masks
on the handles—13 *in. high*
- 13 { 63 Six old Worcester dishes, painted with flowers and insects in
blue; and a pair of Derby ice-pails and covers, with sprays
of foliage in blue
- 6½ { 64 An old Chinese famille-verte dish, enamelled with a flowering
cherry-tree and peonies, and fruit on the border, on trellis-
pattern ground—13 *in. diam.*; and a saucer-dish, ena-
melled with cone-shaped panels of flowers and utensils—
10½ *in. diam.*
- 4½ { 65 A pair of Chinese grey crackle vases, with bands of con-
ventional ornaments in relief, gilt—17½ *in. high*; and a
pair of blue and white gourd-shaped bottles—9½ *in. high*
- 2 { 66 An old Nankin vase and cover, painted with formal flowers
and foliage—14½ *in. high*; and a beaker painted with
warriors in a landscape—17 *in. high*
- 29 { 67 An old Nankin oviform vase and cover, painted with flowering
plants and rocks, on key pattern ground—17 *in. high*
- 10½ { 68 An old Chinese famille-verte vase and cover, enamelled with
various flowering plants, rocks, birds, and butterflies—
23 *in. high*—on carved wood stand
- / { 69 A Chinese cloisonné enamel beaker, with formal flowers in
polychrome on turquoise ground—17½ *in. high*; and a
small beaker of similar work—10¼ *in. high*
- 70 A set of three alabaster vases, carved with festoons of drapery;
and a vase with masks and festoons of foliage in relief—
9½ *in. high*

BRONZES.

- 72
40
- 71 Pomona— $6\frac{1}{4}$ in. high—on veined marble plinth—*Italian, 17th Century*; and a pair of small figures of horses— $3\frac{1}{2}$ in. high—on giallo marble pedestals
- 72 Venus, after the bath—8 in. high—on veined marble plinth—*Italian, 17th Century* *F. Drouot*
- 73 A set of three statuettes, of the Muses, after the antique— $7\frac{1}{4}$ in. high—*Italian, 17th Century*—on veined black marble plinths
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- 74 Mars: a statuette—9 in. high; and Bacchus—8 in. high—on giallo pedestal
- 75 Voltaire; and Rousseau: a pair of statuettes—on green marble pedestals, mounted with or-molu—19 in. high
- 76 Mercury and Venus: a pair of statuettes—on bronze and red marble pedestals—15 in. high
- 77 A mare and foal: a group, by P. J. Mene—12 in. high—on ebonised plinth
- 78 A Nymph and sea-horse—*signed Drouot*—26 in. high
- 79 Mercator and Columbus: a pair of seated figures—15 in. high—on black marble plinths
- 80 Mercury; and Venus: a pair of statuettes—on pedestals of bronze and giallo marble—31 in. high
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- 81 "The Bulrush": a partly draped seated figure—28 in. high—*signed E. Drouot*
- 82 "The Rose": a statuette of a Nymph—24 in. high—*signed Drouot*
- 83 The Rape of the Sabines: a group—on bronze pedestal, and red marble plinth—36 in. high
- 84 Pluto and Proserpina: a large group—40 in. high
- 85 A pair of Empire candelabra, of bronze and or-molu, with winged female figures supporting branches for three lights each, on triangular dove-grey marble plinths—26 in. high

DECORATIVE FURNITURE.

- 18 86 A Flemish ebony cabinet, inlaid with plaques of tortoiseshell and ivory lines, the borders moulded, with folding doors enclosing drawers—55 *in. high*, 30 *in. wide*
- 15 87 A small oval satin-wood table, the top inlaid with fan ornament—18½ *in. wide*
- 88 A small satin-wood table, inlaid with panels of rosettes and husk festoons, on rose-wood ground, with drawer and folding ends
- 19 89 A Sheraton oval satin-wood table, inlaid with panels of fan ornament in rose- and amboyna-wood, and with sliding top to form backgammon table
- 60 90 A Sheraton satin-wood commode, with three drawers, inlaid with fan ornament and husk festoons, and banded with rose-wood—44 *in. wide*
- 10 91 A walnut-wood chest, of five drawers, the top folding—33 *in. wide*
- 11 92 A secretary, of walnut-wood, with inlaid rose-wood borders, fall-down front and five drawers below—30 *in. wide*
- 10 93 Six Chippendale mahogany chairs, with plain interlaced backs, on straight legs with stretchers
- 82 94 Twelve Chippendale mahogany chairs, the seats and backs covered with needlework, on cabriole legs with club feet
- 11 95 An oval mahogany wine-cooler and cover, with brass bands and mask and ring handles
- 17 96 An octagonal mahogany cellarette, with carved vine and gadrooned borders, on lion's-claw feet
- 20 97 ~~4~~ Six old English chairs, with oval wheel backs, painted white and with blue lines, cane seats and loose cushions
- 48 98 A CHIPPENDALE MIRROR, in carved and gilt wood frame with architectural border, entwined with branches of foliage—6 *ft. high*, 3 *ft. wide*

THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

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- 99 A Sheraton oval mahogany table, inlaid with a shell in satin-wood, on tripod carved with foliage—29 in. wide
 - 100 A Sheraton oval mahogany table, with drawer and folding ends banded with tulip-wood
 - 101 A set of four small mahogany coffee-tables
 - 102 A Chippendale mahogany child's chair, with plain interlaced back
 - 103 SEVEN CHIPPENDALE MAHOGANY CHAIRS, with interlaced backs, the tops carved with foliage, on carved cabriole legs and ball-and-claw feet
 - 104 An Adams mahogany sofa, slightly carved, on fluted legs, the seat and back covered with flowered yellow silk brocade—4 ft. 9 in. wide
 - 105 A pair of mahogany chairs, of Louis XV. design, the legs carved with shells
 - 106 A pair of Sheraton semicircular tables, of mahogany, inlaid with vases and laurel festoons in satin-wood
 - 107 An oval mahogany table, banded with satin-wood, and with pierced gallery—36 in. wide
 - 108 A mahogany dressing-table, banded with satin-wood, and with mirror at the back—30 in. wide
 - 109 An old English bookshelf, painted with Venus and Cupid and festoons of flowers on black ground—32 in. wide
 - 110 A Sheraton mahogany cabinet, with glazed folding doors and cupboards below, banded with satin-wood, and inlaid with arabesques, &c.—8 ft. high, 4 ft. wide

25 a. Chairs 2.

8½ b. Sofa

9 c. Clock

MR

DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

- 111 A Louis XVI. clock, by Bruel, *à Paris*, in drum-shaped case of or-molu, supported by two columns surmounted by three white marble vases, and on white marble plinth with or-molu beadings—18 *in. high*
- 112 A pair of gilt wood picture-frames, the borders carved with foliage—31 *in.* by 25½ *in.*
- 113 A Sheraton mahogany table, with one drawer and folding ends, inlaid with pateræ in satin-wood—36 *in. wide*
- 114 A mahogany bucket-shaped wine-cooler
- 115 A mahogany bowl, carved with festoon of oak foliage and Satyrs' masks—13½ *in. high*
- 116 An oval satin-wood tray, with inlaid tulip-wood border—31 *in. long*
- 117 A pair of Sheraton side-tables, of mahogany and satin-wood, inlaid with arabesque foliage—31 *in. wide*
- 118 A Louis XV. small marqueterie table, with lifting top and drawer below, inlaid with a bouquet of flowers—17½ *in. wide*
- 119 A marqueterie writing-table, of Louis XV. design, with three drawers, inlaid with flowers and foliage and mounted with chased or-molu—49 *in. wide*
- 120 An Adams chimney-piece, of wood, with panels of figures in high relief, and friezes of conventional foliage, and with fluted column supports—77 *in. wide*

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16
- 121 A Florentine ebonised cabinet, of architectural design, with numerous small drawers and cupboards, overlaid with plaques of ivory, engraved with birds, arabesques, gryphons, &c., and enriched with coloured stones—53 *in. wide*
- 122 A large Dutch marqueterie wardrobe, with folding doors, and six drawers below, elaborately inlaid with bouquets of flowers and butterflies in engraved and coloured woods—99 *in. high*, 72 *in. wide*

FINIS

